Title:

Campaign Name:

Aspect Ratio: 16:9

Scene No. | Scene Length | Transition

ARE YOU THERE GOD? IT'S ME, MARGARET.

Dialogue/Required Text

Scene No. | Scene Length | Transition

GRACIE FILMS

Dialogue/Required Text

Scene No. | Scene Length | Transition

LIONSGATE

Dialogue/Required Text

Scene No. | Scene Length | Transition

Three-time academy award winner

JAMES L. BROOKS

Dialogue/Required Text

Scene No. | Scene Length | Transition

Academy award Nominee

RACHEL MCADAMS

Dialogue/Required Text

Scene No. | Scene Length | Transition

Academy award winner

KATHY BATES

Dialogue/Required Text

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Title:

Campaign Name:

Aspect Ratio: 16:9

Scene No. | Scene Length | Transition

And introducing

ABBY RYDER FORTSON

Dialogue/Required Text

Scene No. | Scene Length | Transition

Executive producer

JONATHAN MCCOY

Dialogue/Required Text

Scene No. | Scene Length | Transition

Produced BY JAMES L. BROOKS, P.G.A.

JULIE ANSELL, P.G.A RICHARD SAKAI

KELLY FREMON CRAIG, P.G.A JUDY BLUME

Dialogue/Required Text

Scene No. | Scene Length | Transition

Based On The Book By

Dialogue/Required Text

Scene No. | Scene Length | Transition

JUDY BLUME

Dialogue/Required Text

Scene No. | Scene Length | Transition

Written For The Screen

And Directed By KELLY FREMON CRAIG

Dialogue/Required Text

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